

Alabama Bandmasters Association

Junior High All-State Band

**A Message from Chuck Eady
Vice-President, ABA
Chairman, Music Selection Committee**

The materials selected for the Alabama All-State Band Auditions represent a conscientious effort by the Music Selection Committee to improve the quality of the All-State Bands and provide an equitable method of selecting the participants. Thanks to the members of the Committee for their valuable input and contributions to the compilation of the audition materials.

Please note the following:

1. The snare drum audition must be performed with concert equipment (Snare drum and sticks)
2. Snare drum rudiments must be performed *as written* in the following list of audition materials.
3. The tempo of scales is a suggested tempo. An eighth note “feel” must be maintained when playing scales.

District Chairmen: Please make note of the following audition criteria:

1. All students except percussion must be auditioned by number behind a screen.
2. Students will not be allowed to audition if their director is not present to help judge auditions. Exceptions to this may be granted by the District Chairman.
3. A student will be allowed to audition on only one instrument except for flute/piccolo and percussion (remember that Jr. High piccolos will be auditioned at the All-State Festival, **NOT AT THE DISTRICT AUDITION**).
4. Wind players must correctly play a minimum of seven scales and their arpeggios (five for the Junior High School Band). See the pages relating to percussion auditions for such requirements. Failure to fulfill these requirements will terminate the audition. **ALL SCALES MUST BE MEMORIZED. ANY STUDENT FOUND USING SCALE SHEETS DURING AUDITIONS WILL BE DISQUALIFIED.**
5. No alternate will be allowed to participate in the All-State Bands unless assigned by the ABA President.

Your suggestions or questions are always welcomed.

District Teams for Junior High/Middle School Unassigned

Districts 1&2, Districts 3&4, Districts 5&6, Districts 7&8. The Junior High/Middle School unassigned quotas will be met by the utilization of the District Team quotas below. Auditions will be held at the same time as the regular District All-State auditions. The District Chairmen will decide which district will host the unassigned auditions. If both districts in the team have their auditions on the same date and directors have students attending both audition sites, the chairmen will determine where the directors are most needed. Students who make the Junior High/Middle School Band will audition for chair placement at the All-State Band Festival. Chairmen of both districts will be responsible for notifying their directors of the results. All-State registration will be the responsibility of the individual directors.

District Team Quotas

Oboes 1 Alternate 1 Baritone Saxophone 1 Alternate 1 Bassoons 1 Alternate 1 Contrabass Clarinet 1 Alternate 1 Alto Clarinets 1 Alternate 1 String Bass (HS) 2 Alternate 1 Bass Clarinets 1 Alternate 1 String Bass (JH) 1 Alternate 1
Tenor Saxophone 1 Alternate 1

Junior High/Middle School Piccolo and Eb Soprano Clarinet

- 1) Piccolo and Eb Soprano Clarinet will be selected from the Flute and Bb Soprano Clarinets who are selected for All-State.
- 2) Students will audition first on their principal instrument and then on the unassigned instrument.

2008-2009 Junior High All-State Audition Requirements for All Wind Instruments, String Bases

All Scales will be played one octave except for Eb and Bb Soprano Clarinets, Flute/Piccolo, and Mallet Percussion. Those instruments must play all scales and arpeggios two octaves. (Piccolo will play C and Db scales one octave). String basses must bow scales. These scales are NOT concert pitch – they are WRITTEN pitch. All scales must be memorized, including the chromatic scales. Ranges for chromatic scales are listed with the requirements for the individual instruments. Students must prepare 12 Major Scales and their related arpeggios as listed below. If a student does not successfully complete five (5) of the twelve major scales with their related arpeggios the student will not be allowed to continue the audition.

12 Major Scales and Arpeggios:

C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E, B, 1 point for each scale, plus 1 point for each related arpeggio. To be played in eighth notes at a suggested tempo of MM quarter note = 120.

Minor Scales and Arpeggios:

C Harmonic Minor

A Melodic Minor

1 point for each scale, plus 1 point for each related arpeggio. To be played in eighth notes at a suggested tempo of MM quarter note = 120.

Chromatic Scale:

Ranges and starting notes vary for each instrument. Chromatic scale will be played in eighth notes. M.M. Quarter note = 120.

Point Breakdown

12 Major Scales and arpeggios 24 points

Chromatic Scale 4 points

Minor Scales 4 points

Prepared Studies

No. 1 15 points

No. 2 15 points

No. 3 15 points

Tone Quality 10 points

Sight Reading 38 points

Total Possible Score 125 Points

ALL WIND INSTRUMENTS AUDITION FROM “RUBANK ADVANCED METHOD – VOL. 1”

JR. HIGH FLUTE AND PICCOLO REQUIREMENTS

Piccolos *do not* audition at the District Auditions.

Chromatic Scale C to C 3 Octaves

Prepared Studies

- No. 1 Page 48, No. 4. Entire exercise. MM Quarter note = 88
No. 2 Page 50, No. 11. Entire exercise. MM Quarter note = 104
No. 3 Page 53, No. 20. Stop in line 5, first note. No repeats.
MM Dotted quarter note = 100

JR. HIGH OBOE REQUIREMENTS

Chromatic Scale C to C 2 octaves

Prepared Studies

- No. 1 Page 44, No. 2. Entire exercise.
MM Quarter note = 88
No. 2 Page 49, No. 16. Stop in line 3, measure 5, first note.
. MM Eighth note = 172
No. 3 Page 50, No. 18. Stop in line 5, first note.

MM Quarter note = 100

All scales in eighth notes, MM quarter note = 120

JR. HIGH BASSOON REQUIREMENTS

Chromatic Scale F below the staff to F above the staff 2 octaves

Prepared Studies

- No. 1 Page 42, No. 3. Stop in line 3, lastnote.
MM Quarter note = 132
- No. 2 Page 44, No. 8. Entire exercise. MM Quarter note = 112
- No. 3 Page 50, No. 23. Stop in line 4 at fermata. No repeat.
MM Quarter note = 108

JR. HIGH Eb AND Bb SOPRANO CLARINET REQUIREMENTS

Eb Soprano Clarinets *do not* audition at the District Auditions

Chromatic Scale From low E to second ledger line C

Prepared Studies

- No. 1 Page 50, No. 4. Entire exercise. MM Quarter note = 132
- No. 2 Page 55, No. 21. Stop at the D.C. MM Quarter note = 138
- No. 3 Page 57, No. 28, No repeats. MM Quarter note = 76

JR. HIGH ALTO, BASS, AND CONTRA-BASS CLARINET REQUIREMENTS

Chromatic Scale Low F to top line F

Prepared Studies

- No. 1 Page 28, No. 9. Play the bottom part. Stop at repeat sign.
MM Quarter note = 112
- No. 2 Page 47, No. 24. Bottom part. Stop in line 4, end of measure 1. MM
Quarter note = 76
- No. 3 Page 51, No. 8. Entire exercise.
MM Dotted Quarter note = 92

All scales in eighth notes, MM quarter note = 120

JR. HIGH ALTO, TENOR, AND BARITONE SAXOPHONE REQUIREMENTS

Chromatic Scale Low C to high C 2 octaves

Prepared Studies

- No. 1 Page 44, No. 2. Entire exercise. MM Quarter note = 88

No. 2 Page 47, No. 9. Entire exercise. MM Quarter note = 84

No. 3 Page 49, No. 16. Stop in line 3, measure 5, first note.

MM Eighth note = 172

JR. HIGH CORNET REQUIREMENTS

Chromatic Scale G to G 2 octaves

Prepared Studies

No. 1 Page 48, No. 9. Stop in line 4, measure 2, beat 1.

MM Quarter note = 108

No. 2 Page 26, No. 11. Play top part. Stop in line 4, measure 2, beat 2.

MM Quarter note = 112

No. 3 Page 38, No. 22. Play top part. Stop in line 4, measure 3, beat 1.

MM Quarter note = 132

JR. HIGH FRENCH HORN REQUIREMENTS

Chromatic Scale G to G 2 octaves

Prepared Studies

No. 1 Page 49, No. 9. Stop in line 3, measure 3, first note.

MM Quarter note = 108

No. 2 Page 50, No. 12. Stop in line 3, measure 3, beat 2.

MM Quarter note = 126

No. 3 Page 57, No. 29. Stop in line 2, measure 8, first note.

MM Quarter note = 108

All scales in eighth notes, MM quarter note = 120

JR. HIGH TROMBONE REQUIREMENTS

Chromatic Scale F to F 2 octaves

Prepared Studies

No. 1 Page 52, No. 9. Stop in line 3, measure 4, first note.

MM Quarter note = 108

No. 2 Page 49, No. 1. Stop in line 3, measure 3, first note.

MM Quarter note = 120

No. 3 Page 55, No. 19. Stop in line 4, end of measure 2.

MM Half note = 104

JR. HIGH BARITONE (BASS CLEF) REQUIREMENTS

Chromatic Scale F to F 2 octaves

Prepared Studies

- No. 1 Page 52, No. 9. Stop in line 3, measure 4, first note.
MM Quarter note = 108
- No. 2 Page 49, No. 1. Stop in line 3, measure 3, first note.
MM Quarter note = 116
- No. 3 Page 53, No. 13. Entire exercise.
MM Quarter note = 96

JR. HIGH BARITONE (TREBLE CLEF) REQUIREMENTS

Chromatic scale G to G 2 octaves

Prepared Studies - From Rubank Adv. Method For Trumpet, Vol. I

- No. 1 Page 48, No. 9. Stop in line 4, measure 2, first note.
MM Quarter note = 108
- No. 2 Page 46, No. 1, Stop in line 3, measure 3, first note.
MM Quarter note = 116
- No. 3 Page 50, No. 13, Entire exercise. MM Quarter note = 96

All scales in eighth notes, MM quarter note = 120

JR. HIGH TUBA REQUIREMENTS

Chromatic Scale Low Bb to high F

Prepared Studies

- No. 1 Page 30, No. 8. Stop in line 3, measure 4.
MM Dotted quarter note = 69
- No. 2 Page 31, No. 10. Stop in line 3, measure 6. MM Half note = 112
- No. 3 Page 46, No. 5. Entire exercise. MM Quarter note = 112

JR. HIGH STRING BASS REQUIREMENTS (ALL SCALES TO BE BOWED)

Page numbers given are for the latest edition. If you have the earlier edition use the correct Exercise number and ignore the page number.

Chromatic Scale Low A to A on the G string 2 octaves

- No. 1. Page 14, #22. Entire exercise. MM Quarter note = 76
- No. 2. Page 31, #46. Entire exercise. MM Quarter note = 118
- No. 3. Page 26, #39. Entire exercise. MM Quarter note = 120

JR. HIGH PERCUSSION REQUIREMENTS

SNARE DRUM

(The snare drum audition is to be performed on a concert snare drum with concert sticks.)

Rudiments (must be performed as notated below)

Long Roll The long roll is to be performed open-closed-open with a smooth transition. 10 POINTS

Orchestral (Buzz) Roll The orchestral roll is to be performed for a minimum of 16 counts in 4/4 time (MM Quarter note = 120) *pp cresc ff decresc pp* 10 POINTS

Rudiments To be played open-closed-open with a smooth transition. 5 POINTS EACH

Flam Paradiddle



Single Drag Tap



Prepared Exercise (From “Modern School For Snare Drum” by Morris Goldberg) 25 POINTS
Page 28 – Roman Numeral V Stop on Line 5, end of Measure 1
MM Dotted Quarter note = 84

Sight reading 15 POINTS

Playing Technique 10 POINTS

MALLET PERCUSSION

Major / Minor Scales & Arpeggios AS STATED EARLIER

Chromatic Scale A to A 2 octaves 4 POINTS

Prepared Exercise (From “Musical Studies For The Intermediate Mallet Player” by Garwood Whatley) 25 POINTS
Page 11 – “Ride-Ride” Entire Exercise MM Quarter note = 100

Sight reading 15 POINTS

Playing Technique 10 POINTS

TIMPANI

Interval Tuning	Major 3 rd , Perfect 4 th , Perfect 5 th , and Major 6 th .	5 POINTS
	EACH	
Prepared Exercise	(From "Fundamental Studies for Timpani" by Garwood Whaley)	25 POINTS
	Page 44 – Play first 5 lines MM Quarter note = 104	
Sight reading		15
	POINTS	
Playing Technique		10 POINTS